

**Four Photographers Lecture Series**  
**School of the Museum of Fine Arts Boston**  
**Fall 2009**

**Thursday, September 24:**

**Michael Collins, SMFA Viz/Crit Room B311, 12:30 - 2:00**

*London Cityscapes*, Janet Borden, Inc. 560 Broadway #501, New York, NY  
September 10 through October 17



"From Blackfriars North 2008" (Digital C type print, 122 x 152.5cm).

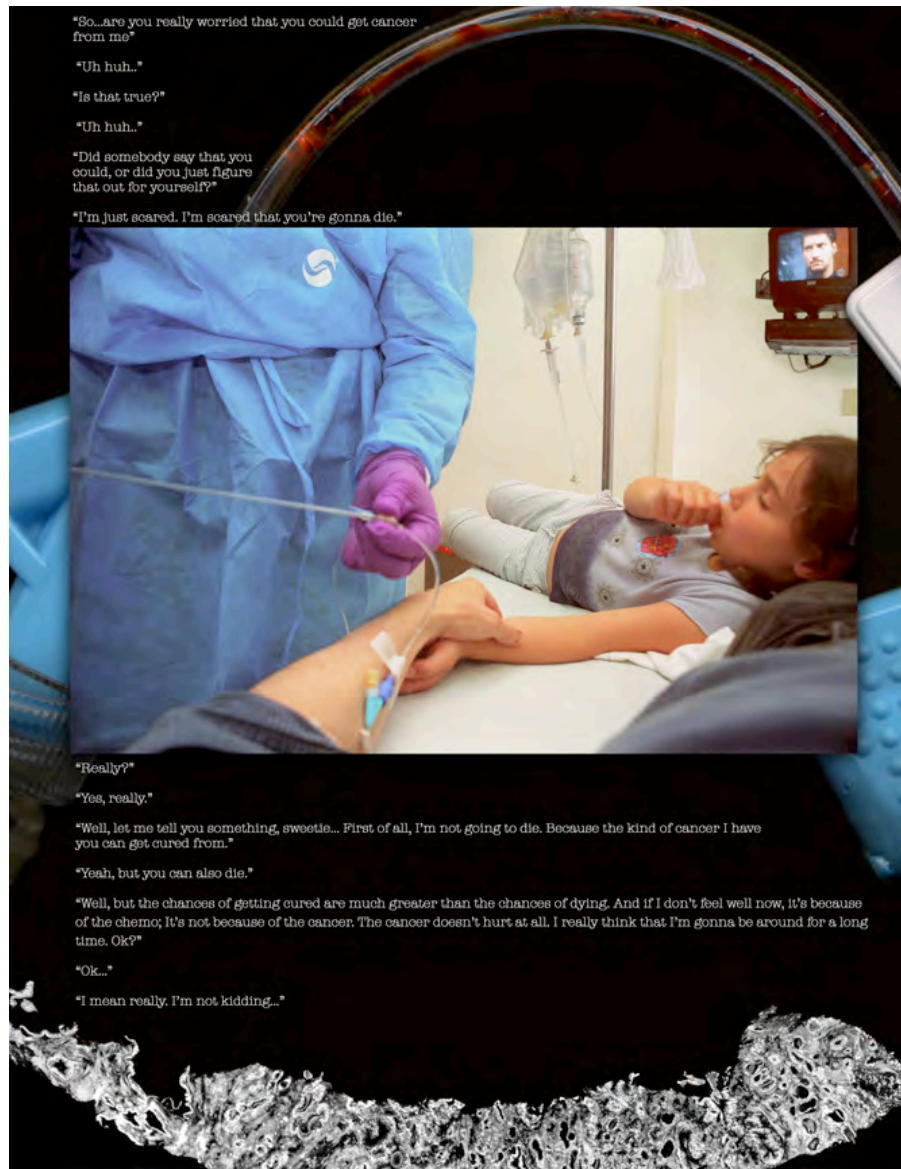
"Michael Collins considers himself a 'recording photographer' who documents the monumental cityscapes of London. "One of the magical things about photography is that it shows you more than you would have seen at the time the picture was taken," Collins explains."

"Collins's new series illustrates the rich topography of London in a profoundly detailed manner. Each of the seven large (4'x5') color photographs portrays a sweeping view of the city with outstanding clarity. Taken from a 'bird's eye view,' these images provide an unfamiliar view of a familiar city and incorporate elements of both the past and present of London. The outstanding overall image presented to the viewer is composed of intricate details of the city. The red double-decker busses along the London roads become as important as the historic buildings of Parliament. Collins utilizes traditional photographic practices along with new technological methods of printing and scanning to obtain pictures of such grandeur."

*Janet Borden, Inc., 2009*

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Thursday, October 22  
Karl Baden, SMFA Viz/Crit Room B311, 12:30 - 2:00



"A Hair Over Normal", published in Publio Magazine. Inkjet, print dimensions variable

Among other photographic projects, Karl Baden has photographed his face every day since February 23, 1987. In 2000, he was the subject of a 26-year retrospective exhibition at Light Work Visual Studies. "How Did I...Get Here?," a 48-page catalogue, accompanied the exhibition.

Beginning in 2000, Baden began putting together a collection of non-photographic volumes (primarily fiction and poetry) that have important photographs or images by important photographers as cover illustrations. The purpose of this ongoing collection is to explore the relationship between book cover design and the history of photography, especially regarding the photographic cover as metaphor for book content, and the influence of photographic history on popular culture. This collection has evolved into the award-winning Web site and database [www.CoveringPhotography.com](http://www.CoveringPhotography.com), hosted by Boston College, where anyone may access the covers. In the fall of 2008, Baden curated the exhibition "Covering Photography: Imitation, Influence...and Coincidence" in the Rare Books Room at the Boston Public Library.

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Thursday, November 5  
Moyra Davey, SMFA Viz/Crit Room B311, 12:30 - 2:00



"Nyro" 2003. C-Print, 24 x 20 inches

"Grouped into fluid ensembles, modestly scaled, self-printed photographs of nearly nothing — fragmentary glimpses of mundane, often domestic interiors — have become [Davey's] signature. She has also attracted a following for the video "Fifty Minutes," 2006, a self-deprecating, wry, and razor-sharp narrative that revolves around a fraught case of psychoanalysis. Writing has however become her preferred mode: The Problem of Reading, a book published in 2003, suggests that her skills in this arena are as sure as those she has brought to the making of visual imagery over the past two decades." *Lynne Cooke*

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Thursday, November 19

Laurel Nakadate, SMFA Viz/Crit Room B311, 12:30 - 2:00



"Exorcism in January," C Print, 2009; video still

Laurel Nakadate is a photographer, video artist and filmmaker. She was born in Austin, Texas in 1975 and raised in Ames, Iowa. She received a B.F.A. from The School of the Museum of Fine Arts, Boston and Tufts University and an M.F.A. in photography from Yale University. Her work has been exhibited at P.S.1/MoMA, the Yerba Buena, The Getty Museum, and the Reina Sofia.

In 2009, her first feature film, "Stay The Same Never Change" premiered at the Sundance Film Festival and went on to be featured in New Directors/ New Films at The Museum of Modern Art and Lincoln Center. She is represented by Leslie Tonkonow Artworks + Projects in New York City where her most recent show of videos and photographs, "Fever Dreams at the Crystal Motel" was on view from May - July of 2009. She is currently finishing her second feature film, "The Wolf Knife".

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